

BOOKBUILDERS FALL FORUMS

6 p.m. Thursday, April 13, at UMass Boston

CASUAL NETWORKING EVENT WORKING IN PUBLISHING

Bookbuilders of Boston will proudly host its annual College Casual Networking event at UMass Boston on Thursday, April 13, from 6 to 8 p.m. The event will be held in the UMass Boston Campus Center, Room 3540 (Third Floor).

If you're interested in a career in publishing and/or have questions, please come! This event is open to the public. Our panelists will discuss the following departments in publishing: editorial, sales & marketing, publicity, and contracts/rights — while answering your burning questions about what it's like to work in publishing.

Questions? Contact Nicholas DiSabatino (ndisabatino@beacon.org), or Jennifer Barone (jennifer.barone@umb.edu)

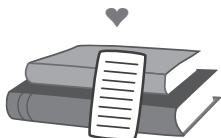


BOOKBUILDERS
OF BOSTON

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*Celebrating
all the ways
today's books
are made*



Will Myers
Beacon Press

Will Myers is an editor at Beacon Press, where he acquires and edits books on the environment, politics, and activism. He received an BA in English from the University of Toledo and an MA in Publishing and Writing from Emerson College. Recent books he's worked on include *What We're Fighting for Now Is Each Other*, by Wen Stephenson and *The Third Reconstruction*, by the Rev. Dr. William J. Barber II.

Josh Garstka
O'Reilly Media

In his role as Contracts Manager at O'Reilly Media, Josh Garstka negotiates the fine print with authors and trainers and helps welcome them into the O'Reilly community. Prior to this, he worked for six years at Pearson Education, focusing on rights and permissions. Josh studied English at the College of William and Mary (BA) and publishing at Emerson College (MA).

Sarah Bell
Pearson Education

Sarah Bell studied Illustration at Mass College of Art & Design, but then quickly discovered a love for project management after starting at Pearson Education five years ago. She moved into sales just over a year ago and loves the combination of customer-facing and detailed oriented work that comes with managing a sales territory.

Nicholas DiSabatino
Beacon Press

Nicholas DiSabatino is a publicist at Beacon Press. Some of the recent campaigns he's worked on include: Christopher Emdin's *For White Folks Who Teach in the Hood*, Roxanne Dunbar-Ortiz's *All the Real Indians Died Off*, and Caroline Light's *Stand Your Ground: A History of America's Love Affair with Lethal Self-Defense*. He received a BA in English from Kent State University and an MA in Publishing and Writing from Emerson College.

OTHER UPCOMING BOOKBUILDERS EVENTS

Spring Forum Educational Event: Inside the University Press • Tuesday, April 28

The 60th Annual New England Book Show • Tuesday, May 9

Bookbuilders' Summer Picnic / Casual Networking • Wednesday, July 19

Visit www.bbboston.org for more info, and to RSVP!

Bookbuilders of Boston, a nonprofit organization founded in 1937, is dedicated to bringing together people involved in book publishing and manufacturing. Its membership represents all facets of the book industry: editing, design, production, manufacturing, and marketing. Through its various activities, Bookbuilders offers a forum to exchange information, learn new technologies, and promote improvements in the quality of books.