# The Bachelor of Fine Arts (BFA) Jumbo Guide:
An Academic Handbook for New Students

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Welcome from the Orientation Coordinators

Hello Tufts Class of 2023, Incoming Transfer Students, and Combined Degree Class of 2024!

We are so excited to welcome you to Tufts! My co-coordinator, Daniel Glynn ’20, and I have worked hard to make your first introductions to Tufts memorable, exciting, and helpful. We know how overwhelming it is to enter your first year at Tufts and we wanted to make Orientation Week a fun transition into your life on the Hill.

Your first year of college will be a transitional experience that you’ll remember for years to come. You have joined a University that merges two campus communities filled with passionate individuals with diverse experiences and perspectives. With the resources available in both Medford and Boston, there will be many opportunities for you to take advantage of and we hope you will start building relationships that will endure for years to come!

When I (Daniela) first came to Tufts I was completely and utterly overwhelmed. I thought I knew exactly what I wanted to do and who I wanted to be. My first year taught me that I was wrong. I changed my course of study three times before realizing what I was truly passionate about and the communities that I belonged to and wanted to give back to. With this change came personal growth that I was not ready for. I struggled to find a balance at Tufts, but I gave myself space to stop, breathe, and realize that this is exactly where I was supposed to be.

As a First-Year (Daniel), I was a very different person than who I am today. Tufts has given me so many opportunities to learn and grow from. When I arrived, I had no idea what I wanted to study or do. I gave myself time my first semester so that I could find my footing in a new space with new people. In that time, I got used to a college schedule, taking classes, and being around a part of this community. I’m glad I waited until my second semester to make any big commitments. Don’t feel pressured to make great strides from the moment you matriculate into Tufts. This is a new environment for everyone! Take some time to explore all the possibilities and ask for help along the way.

As you begin your first year at Tufts remember to stop and take it all in. You are entering a new stage in life where we hope you will grow academically, professionally, and (most importantly) personally. Take the time to figure out who you are, what matters to you, and the type of person you want to be. Do not be afraid to change your mind. It’s okay to start over and re-define your friendships, academic interests, and personal beliefs. Tufts will challenge you, and we hope you use this challenge to develop yourself as an individual. You should also remember to enjoy your time here, take care of yourself, and be patient with your journey!

You will receive a lot of information during orientation week and we understand that you might not remember everything we cover. However, we hope that you remember the key staff, offices, and resources that you can reach out to during your time here so that they can lead you in the right direction. Remember that your FYAs are here to ease your transition, use this Jumbo Guide, online resources, and other Tufts students and staff—we are all here for you.

Welcome!

Daniela Pozos Nicolau ’21, Orientation Coordinator for Academic Programming and Leadership
Daniel Glynn ‘20, Orientation Coordinator for Co-Curricular Programs and Major Events
Welcome from Your Peer

Hey, you made it, congratulations!

Welcome to college. It’s not always easy, but it is certainly never dull. I’m going into my Senior year at the SMFA at Tufts in the BFA program, and I can honestly say it has been a blast. In my time here, I’ve been lucky enough to do everything from co-creating the Arts @ Tufts Pre-Orientation program to planning and hosting a vampire’s Halloween masquerade ball. Everyone here has the power to create and build things that they are passionate about, which you’ll certainly come to learn. These next few years could very well shape up to be formative and important! If I may, I’d like to offer up some advice to help make your time at the SMFA at Tufts as delightful as possible.

1. Always, Always Ask Questions
   Have no idea what a word your professor used means? Don’t understand your distribution requirements or what a SHU is? Never heard of the historical figure your class is discussing? Ask. You are here to learn, and you should never be afraid that you are less-than for being unsure about something. We all come from different backgrounds and have learned different things. Let’s learn from each other.

   This also applies to resources—where to get reduced cost or free food, where there are support groups or mental health professionals to talk to, or even where you can find supplies to bedazzle your jean jacket (because I guess that’s in now). These resources are available on both the SMFA and Medford campuses—keep an eye out for flyers and don’t be afraid to ask!

2. It’s Okay, You’re Going to Make Friends
   I remember I bought new shoes for my Orientation because I wanted to re-invent my whole look—they didn’t fit and I got wicked bad blisters. You gotta be yourself. Your crazy college hair-dying and personal re-inventing might still come, just make sure it’s on your own terms in your own time. I promise, you will make friends by just being yourself.

3. Drink Water
   !!!!

   The long and short of it is that we’re excited to have you here. You’ve become part of a wonderfully intricate community, and we’re sure you’ll do just fine in your own time.

Thank you,
Ian “Badger” Antoniou
BFA Class of 2020
Academics: Bachelor of Fine Arts (BFA)

Degree Requirements
Students at the School of the Museum of Fine Arts at Tufts earn their BFA degree after completing 8 full-time semesters in residence, 120 Semester Hour Units (SHUs) of coursework including 76 SHUs of Studio Art (~19 full-day studio courses), and 44 SHUs of non-studio distribution requirements (~15 courses).

Non-Studio Distribution Requirements  42 credits/SHUs total
Art History 15 credits/SHUs (5 courses)
English I & II 6 credits/SHUs (2 courses)
Humanities 3 credits/SHUs (1 course)
Social Science 3 credits/SHUs (1 course)
Language/Culture 3 credits/SHUs (1 course)
Science/Technology 3 credits/SHUs (1 course)
Electives 9 credits/SHUs (3 courses)

Studio Requirements
Studio Art 76 credits/SHUs (~ 19 full-day studio courses)

Open Electives
Studio or non-studio 2 credits/SHUs

Distribution Requirements

Writing Requirement
All BFA students must complete two semesters of college writing to graduate and students should complete this requirement in their first year. Most students complete English 1 or English 3 in the first semester and English 2 or Introduction to Philosophy in the second semester. Complete First-Year Writing Program Policies: http://ase.tufts.edu/english/firstyear/

Art History
BFA students must complete 15 SHUs of art history coursework (5 courses). In their first semester, BFA students complete one (1) Art History course, most often Introduction to Visual and Critical Studies. Students may satisfy the Art History requirement with any courses with the BFA Art History course attribute in the online Student Information System (SIS).

Language/Culture
Students may complete the Language/Culture requirement using one course of foreign language study or one course about a specific culture. Tufts language placement exams cannot waive this requirement. All courses that satisfy the Language/Culture requirement have the BFA Language/Culture attribute online in the Student Information System (SIS).

Social Science
Social science courses focus on the study of human behavior and societal institutions. They typically take an empirical approach. All courses that satisfy the Social Science requirement have the “BFA Social Science” attribute online in the Student Information System (SIS).

Humanities
Humanities courses focus on cultural, literary, historical, and philosophical questions. They rely on close reading, interpreting, and critical analyses of various expressions of human experience and thought. All courses that satisfy the Humanities requirement have the “BFA Humanities” attribute online in the Student Information System (SIS).

Science/Technology
Science / Technology courses investigate the basic mechanisms and rules that deal with matter and energy. They may also use quantitative and symbolic reasoning to examine ideas derived from our perceptions of the natural world. All courses that satisfy the Science/Technology requirement have the “BFA Science/Technology” attribute online in the Student Information System (SIS).

Electives
Any 3-credit non-studio, non-physical education course may count as an elective. Students may complete elective courses “Pass/Fail.” BFA students may include up to one (1) additional Art History course toward this requirement.
BFA Requirements Checklist

Non-Studio Distribution Requirements

Art History
SIS Attribute: 1. __________________ 2. __________________ 3. __________________
BFA Art History
4. __________________ 5. __________________

English I & II
1. __________________ 2. __________________

Humanities
SIS Attribute: 1. __________________
BFA Humanities

Social Science
SIS Attribute: 1. __________________
BFA Social Science

Language/Culture
SIS Attribute: 1. __________________
BFA Language/Culture

Science/Technology
SIS Attribute: 1. __________________
BFA Science/Technology

Electives
1. __________________ 2. __________________ 3. __________________
Any non-studio, non-physical education course.
May complete Pass/Fail.
One additional Art History course allowed.

Studio Art Requirements
SIS Attribute: Required: 76 SHUs
BFA Studio Art
Pre-matriculation Credits
Students may be exempt from one or more distribution requirements if they have earned specific scores on certain standardized tests. Some standardized tests will also grant a pre-matriculation credit. Please note that the SAT does not grant Tufts pre-matriculation credit. Please refer to the Tufts Exam Equivalency Charts online at: https://students.tufts.edu/registrar/what-we-assist/transfer-credit/undergraduate-exam-equivalencies

It is the student's responsibility to ensure that the results of standardized tests are sent to Tufts and appear on their transcript. If a student elects to take the equivalent course at Tufts, the exam credit will be removed upon completion of the course. A student will be awarded the equivalent number of SHUs for the highest level achieved in a single language, even if multiple tests were taken. This applies only to scores for which departments award credit.

First-Year Experience
First-semester students in the BFA program take all their coursework (studio and non-studio) on the SMFA campus. We believe that immersing oneself academically on one campus for the first semester allows students to focus on their studies, orient to the studio departments and curriculums that are core to their BFA experience, and adjust to life in college. Although students are based on the Fenway campus for their coursework, they are encouraged to go to Medford to engage in the wealth of extra-curricular activities afforded to all Tufts undergraduate students.

In the first semester, students complete 8 SHUs of studio coursework, an introductory Art History course, and English 1. In the second semester, students take 12 SHUs of studio coursework and English 2. First-year students work with the SMFA Advising team during orientation to review degree requirements and finalize fall 2018 course selections.

First year BFA students should focus on exploring the studio curriculum. Students are encouraged to select studio coursework in media and techniques that they have not previously had access to. There is a wide selection of introductory studio coursework that allows this foundational exploration of new techniques and practices.

Keep in Mind:
• Exploration through studio and non-studio coursework is important. The BFA curriculum is designed so students have many opportunities to explore different mediums of art throughout their time at the SMFA. Students are encouraged to try mediums they have never practiced before to broaden their perspectives in art. The curriculum also allows for exploration through non-studio coursework as well. As students in the BFA fulfill their non-studio requirements, options to pursue topics of interest and tie their non-studio work to their studio practice often present themselves.
• Create a balance of studio and non-studio coursework in your schedule.
• Know Yourself! Throughout your time in the BFA, you will have to make decisions surrounding classes, involvement, work, and your own art practice. Being self-aware of what adds to your success and areas you may encounter challenges will be helpful in planning your course schedule, choosing activities to be involved in, and overall in balancing your time here at the SMFA at Tufts.
• Faculty are great resources! Faculty for non-studio classes often host office hours and students are encouraged to utilize this opportunity. This meeting can help you further understand class material, get ready for your next exam, and grow your network.
• Studio faculty are all practicing artists as well! Their insight and perspective on your art making, courses to take in the future, and overall guidance on being a full-time artist will be invaluable to your experience at Tufts and beyond.

Connect with Your Advising Team
Every undergraduate BFA student is assigned to Leah Gadd (leah.gadd@tufts.edu) and Tobias Bennett (tobias.bennett@tufts.edu). Dean Gadd oversees the progress of all students in the BFA Program. Tobias is the on-site liaison for any student with a disability enrolled in courses at SMFA at Tufts. He also serves as an academic advisor for BFA students and coordinates academic resources for undergraduates at the SMFA. Both Dean Gadd and Tobias are located at 230 The Fenway in the Dean’s Suite.
Registration Dates
All academic deadlines, including registration dates, review board dates, and more can be found on the academic calendar, found here: https://students.tufts.edu/registrar/what-we-assist/course-registration-and-scheduling/academic-calendars

Review Boards
The SMFA's pedagogy is based on the idea that the development of an artistic practice is an organic and fluid process, one that requires self-direction and intense mentorship. The Review Board is at the center of this unique pedagogical philosophy.

During Review Boards, students talk about their work from the semester with faculty and peers, which highlights the explicit and implicit relationships between the individual works presented. The Review Board helps students explore and articulate their artistic direction, evaluates their needs and achievements, and helps students plan their development as an artist. We urge you to use the critical feedback you will receive on your work. In addition to attending their own Review Board, all students scheduled for a Review Board must review two other students' Review Boards. By reviewing their peers, students hone their conceptual and evaluative skills as an artist.

Review Boards take place during the exam period at the end of the semester and run through the entire exam schedule, so students should not plan travel until after the review board schedule is finalized and they have received their review board assignments. If you have questions about the review board experience and preparation, please do not hesitate to speak with your faculty, peers or members of the SMFA Advising team.

Missed Review Boards
If students fail to complete their own review board or their student reviewing responsibilities, they may be penalized with:

- Academic Warning
- Academic Probation, which may result in the loss of financial aid (applies if student is already on academic warning)
- Requirement to withdraw from the university for one semester (applies if student is already on academic probation)
- Permanent academic withdrawal from the program (i.e., removed from the school; applies if student was required to withdraw from the university in the previous semester)

If a student who misses a review board (as a reviewer or reviewee) has a medical excuse or a documented emergency, by the Assistant Dean of Student Affairs at the SMFA or the Associate Dean for Undergraduate Advising at the SMFA may excuse them from their review board obligations.

Resources

Academic Resource Center (ARC)
The ARC facilitates student learning beyond the classroom by offering one-on-one and group tutoring. On the Medford campus, the ARC provides tutoring in math, sciences, languages, and more. The ARC also offers consultations for writing and for time management on both the Medford and Fenway campuses. Learn more or go.tufts.edu/arc or email arctutoring@tufts.edu.

Student Accessibility Services (SAS)
SAS at Tufts University promotes an accessible college experience for students with disabilities. They support students in developing self-advocacy skills that empower them at Tufts and beyond. SAS also advocates for an inclusive and diverse Tufts community through education and collaborative campus partnerships. Any undergraduate who requires accommodations for a learning difference or other accessibility needs should contact the office for Student Accessibility Services at 617-627-4152.

Time Management & Study Strategies
If you feel stressed, overwhelmed or have so much to do you don’t know where to start, you are not alone. Many students, both graduate and undergraduate, have these same reactions to the academic challenges faced by Tufts students. Collaborate with a Time Management and Study Strategies (TM&SS) consultant to create more effective strategies and solutions based on your style and needs. To book an appointment please visit TutorFinder in SIS (click the Academics tab and then on TutorFinder).
Orientation Office
Any questions during Orientation should be directed to the Orientation hotline at 617-627-4678.

Student Affairs
The team in Student Affairs can address issues that are not primarily academic in nature including co-curricular life, choices about lifestyle and participation in the community, health or mental health issues, conflict resolution, and problem solving of all sorts. A good starting place is the Office of the Dean of Student Affairs in Dowling Hall at 617-627-3158 or through email:

Laura DaRos, Assistant Dean of Student Affairs SMFA (laura.daros@tufts.edu)

Student Services Desk
The staff of the Student Services Desk will refer you to appropriate resources to answer any number of questions. Student Services is located on the 7th Floor of Dowling or call 617-627-2000.
Study Abroad Opportunities

Study abroad is an academically and personally enriching experience for all students. By planning early in their first or second year at Tufts, students can make the process go more smoothly and leave more options available. Begin by watching the “Study Abroad First Steps” video series (at http://go.tufts.edu/studyabroad) or by attending an in-person meeting (schedule on website). Then discuss your plans with an academic advisor to plot out when you should complete degree requirements; we recommend saving a few of the more flexible requirements for your time abroad so that you have more options with regard to program, location, and course selection. Once you are ready to discuss program options, you may come to drop-in hours or make an appointment to meet with Study Abroad staff in the Office of Programs Abroad, on the 7th floor of Dowling Hall.

Tufts Programs Abroad: Tufts has offered study-abroad programs for five decades and offers two programs for junior and senior BFA students in London and Paris. The aim of Tufts Programs Abroad is integration into a foreign university and the cultural and social life of the host country. Programs are organized to encourage students to continue their study of the language, culture, and civilization of the host country while completing course requirements for graduation. A resident director heads each program, oversees academic and administrative aspects of the program, and serves as an academic and cultural adviser to the students. Students on Tufts Programs Abroad receive Tufts credit for their coursework and are eligible for their full financial aid package while abroad.

Tufts Programs Abroad options for BFA students:
• Fall semester: London (UAL)
• Spring semester: London (UAL) and Paris

Tufts Programs Abroad Application Requirements: Students must be in Good Standing with a baseline GPA of 3.0 (some programs and/or departments requiring higher). Language prerequisites vary by program, with some requiring six semesters of college-level language or the equivalent.

Tufts Programs Abroad Application Deadline: Students planning to study abroad through a Tufts Program Abroad (whether for the full year, fall, or spring semester) during their junior year must apply by February 1 of their sophomore year. Applicants to Tufts in Oxford, however, must apply by December 1 of their sophomore year.

Non-Tufts Study Abroad: In addition to offering the two Tufts Programs Abroad listed above, Tufts also permits students to take a study-abroad leave of absence from the university to participate in pre-approved “non-Tufts” programs administered by foreign institutions, other U.S. colleges and universities, and study-abroad provider organizations. A list of pre-approved programs can be found on our website. Students on non-Tufts programs can receive transfer credit for their work and are ineligible for Tufts institutional financial aid while abroad.

Non-Tufts Study Abroad Application Deadlines: Varies by program, typically in the semester prior to study abroad (e.g., October 1 for the following spring semester abroad).
Community

College Email Etiquette
We know you've written countless emails in your life, and can post, text, and tweet with the best of them, but professional correspondence is a whole new ball game. Here are some pointers to keep in mind when contacting professors and staff members at Tufts.

1. **Use your Tufts.edu email address**
   You may love Gmail or prefer to be known by a witty screen name, but your university records are linked to your official name and your official email address. Using firstname.lastname@tufts.edu, or however your Tufts email was formatted, will ensure that your email stays out of spam folders and prevents any guesswork for the person you are contacting.

2. **Salutations**
   Emails to faculty and staff should have a certain level of formality, including a standard greeting such as “Dear/Hello,” or a greeting that references the time of day such as “Good morning/Good afternoon.” Unless you are invited to use a first name, it is best to use the salutation “Professor” when talking to faculty. Once they respond to you, you can address them however they sign their email.

3. **The Subject Line**
   A concise and specific subject will help your reader to know exactly what to expect. If you are writing to a professor, consider including your class department and number. For example, a question about the midterm might have the subject: **SPN 0003-B Midterm Question.** *Hint: The word “emergency” should be saved for REAL emergencies. As the saying goes, “Poor planning on your part does not constitute an emergency on mine.”*

4. **Content**
   Be succinct, polite, and clear. Emails to professors should reference the course, and if appropriate, the name of the assignment. If your question relates to your academic record, include your student ID number.

   Before sending, remember to:
   - Write in complete, coherent sentences with punctuation
   - Spell check
   - Avoid ALL CAPS (this can come off as aggressive)

5. **Sign Off**
   It is common courtesy to thank someone for their time and help. Always end your email with a “Thank you” or “Best” and your full name, or however you would like them to address you. Staff and professors are often keeping track of thousands of students, so clearly identifying yourself is the easiest way to ensure you get an answer.

A few final thoughts:
- **Emails are forever.** You cannot take back what gets sent, and without a clear tone of voice, it can be easy to sound offensive. Read your message out loud before you send it and keep in mind that some issues are better discussed in person. If it can’t be wrapped up in a short paragraph, consider emailing to set up an appointment or visiting during office hours.
- **Patience is a virtue.** We all like instant gratification, but everyone is busy and sometimes a reply takes more time than you’d hope. If your question or concern is time sensitive, consider including this as a note in your original email and when appropriate, write a follow-up email. If you choose to follow up, make sure you are being realistic about your expectations. Please give someone at least 3 business days before following up or resending your email.
- **Practice common courtesy.** If you expect timely, helpful replies, you should do the same for others. Check your email regularly and respond as soon as you can.
Where to Study on Campus

Studying on campus is serious (and sometimes enjoyable!) business and everyone has different study habits and preferences. Thankfully, there are dozens of different study locations on campus to meet each person’s individual needs. Here are just a few:

- **W. Van Alan Clark Jr Library**
  Located on the 3rd floor, this library has computers, comfortable seating, natural daylight, and a relaxed atmosphere to get work done. It also has an amazing collection for all Tufts students, faculty and staff to enjoy.

- **The Atrium**
  This space offers a lively scene for students to work at with plenty of natural daylight. During school hours, you may even be treated to a study break in student-performance form.

- **Studio spaces**
  Any empty studio with an unlocked door is free to use as a work/study space if no class is in session. Respect the space and clean up after yourself. Students enrolled in studio courses are encouraged to utilize the studios during their open hours. Studio open hours can typically be found on the front doors of the studios.

Getting Around

Not only does going to college mean that you are exploring a new campus but also that you are living in a new city and surrounding communities. Take the time to learn more about Somerville, Medford, and other lovely cities in the Greater Boston Area by exploring on bike, foot, or utilizing public transportation. For easy travel, we recommend getting a free, refillable Charlie Card at Harvard Square Station or Park Street Station as soon as possible.

- **The Davis Square Shuttle:** We have our own shuttle service running between campus and Davis Square, which picks up and drops off at the Campus Center, Carmichael Hall, and Olin throughout the day. Keep in mind that the shuttle does not operate during summer break, Thanksgiving break, winter recess, or spring break. Download the smartphone app to see the bus’s arrival and departure times.

- **Medford/SMFA Shuttle:** Tufts offers shuttle service between the SMFA Fenway campus and the Tufts Medford/Somerville campus Monday–Saturday during the academic year. The shuttle schedule and more information can be found on the Public Safety site. You can access up-to-the-minute SMFA shuttle information from your mobile device. Download the Tufts Mobile app and click “Tufts Shuttles” to be connected to the shuttle’s GPS tracker, which provides the shuttle’s real-time location. You can also check the map on this website to see where the bus is, to plan accordingly.

- **MBTA:** SMFA is easily accessible by the MBTA or “T.” SMFA is most easily accessed by the Museum of Fine Arts stop on the Green Line E train or the Ruggles stop on the Orange Line. The Green Line C train stops on Saint Mary’s Street right in front of the Beacon Street residence buildings!

- **Bus:** The #39 bus to the Museum of Fine Arts stop is the most direct bus. You may also take the #8, #47, or #CT2 buses to the Ruggles stop.

- **Bikes:** Tufts has a student-run bikeshare program called Tufts Bikes, which operates out of the Tisch Library on the Medford Campus and is available to every undergraduate student free of charge. Students also have access to the Boston-wide bikeshare, Blue Bikes. You may take a bike out for 8 hours at a time.

Things to Do Nearby in Boston

You are now a Tufts student with the Greater Boston Area at your fingertips! Get off campus and do work in a local café or take a break from studying to explore! Here are some options for you to try out:

- **Museum of Fine Arts,** located in downtown Boston, allows students to enter free of charge when they present their valid student ID at any MFA ticket desk. They also offer student-priced tickets to public programs and a 10 percent discount on purchases made in the Museum Bookstore & Shops. For more information visit www.mfa.org.

- **Institute of Contemporary Art, Boston,** located in the seaport and in East Boston at their new ICA Watershed location. SMFA students get free admission with their school ID.

- **Isabella Stewart Gardner Museum** displays historic and contemporary art collections and is the home of an iconic courtyard. Plus, SMFA students get in for free with their student ID!

- **The Boston Symphony Orchestra** offers the college card for only $25 allowing students to attend many BSO concerts at no additional cost! (Blackout dates apply). Find out more at www.bso.org.
• **The Warren Anatomical Museum** can be a bit spooky, but very informative and is in Harvard’s Medical Library.

• **Boston Commons Public Gardens** are gorgeous in sunny weather and during the winter host massive snowball fights. You can also enjoy a Swan Boat ride!

• **New England Aquarium, on the Boston waterfront, offers discount admission with a college ID** ($24.95 for general admission, $7.95 for Simons IMAX Theatre & $29.95 for combo tickets). For more information, visit [www.neaq.org](http://www.neaq.org).

• **The Mapparium** is a beautiful glass globe and is located inside the Mary Baker Eddy Library. Entrance is $4 with your student ID!

• **The Boston Public Market** is a farmer’s market with fresh, affordable food. Take the T to Haymarket to support local farmers!

• **Friends of the Boston Public Library** offers discounted passes to area attractions and events with a valid BPL card. Some events include free lectures, book talks, ASL conversation groups, etc. To find out more, visit [www.bpl.org](http://www.bpl.org) and click on “general info.”

• **Faneuil Hall and Quincy Market** are nice places to walk around in. You can enjoy food, treats, and most of the time, live performances.

• **Somerville Theatre** is an independent movie theater and concert venue just steps away from Tufts Medford Campus in Davis Square. Make sure to head downstairs after your movie to check out Somerville’s branch of the Museum of Bad Art, which promises to showcase “art too bad to be ignored.”

• **Local music venues**, such as The Sinclair, The Middle East, Berklee College of Music, and more host local bands with tickets priced somewhere between $0–$20.

### Food

**NEAR DAVIS SQUARE**

• **Dave’s Fresh Pasta**, just outside Davis Square, is a specialty food market featuring handmade fresh pasta & ravioli, as well as homemade sauces, prepared foods, incredible sandwiches, artisanal cheeses, fresh bread, unique groceries, and imported olive oils!

• **Diesel Café**, in Davis Square, is a Somerville institution with fabulous coffee, baked goods, and sandwiches. There are plenty of tables for studying or hanging out with friends, and pool tables if you need a fun break. Pro tip: no free Wi-Fi means this joint is best for offline work.

• **Oasis Brazilian Restaurant**, on Medford’s Main Street, is a family owned authentic Brazilian restaurant. Oasis is budget-friendly and offers a buffet, a small corner café and a full dining area. And they take Jumbo Cash!

• **Soundbites and Ball Square Café**, in Ball Square, compete for the most popular brunch in Somerville. A quick walk from campus, you will find lines down the block every weekend as students and locals wait for delicious French toast, pancakes, and eggs. This is a great way to fill up for a day of studying!

• **Tenoch Mexican**, in Davis Square, offers authentic, affordable, high-quality Mexican food. Diners rave about their tortas, tacos, and tamales. You will leave full and happy without breaking the bank.

• **Masala**, in Teele Square, is an affordable Indian restaurant. This will satisfy your taste buds if you’re looking for a bit of spice. They also have a lunch buffet for only $9.95.

**NEAR SMFA CAMPUS**

• **Kappo Sushi and Ramen** recently opened and is located half a mile from the SMFA at Peterborough Street!

• **Gyro City** is also located on Peterborough Street and the lamb souvlaki is a must! Highlights include their fries and a delicious peach juice drink.

• **El Pelón Taquería** is a favorite for students on the Fenway campus because of its cheap prices and delicious food.

• **Neighborhoods Coffee and Crepes** are both located on the corner of Boston Ave and Winthrop. These two cafes offer delicious coffee, pastries, and meals. They are popular study spots for many Tufts students.

• **Kung Fu Tea** serves bubble tea and other beverages, including smoothies and coffee drinks. Refreshing when it’s hot outside and always a delicious treat.
### Important Details

#### Campus Resources
Now and then we all need a little help. Use the guide below to find the right place to ask for what you need!

<table>
<thead>
<tr>
<th>Academics</th>
<th>230 The Fenway, Dean’s Suite</th>
<th><a href="http://students.tufts.edu/academic-advice-and-support/academic-advising/liberal-arts-bfa-advising">http://students.tufts.edu/academic-advice-and-support/academic-advising/liberal-arts-bfa-advising</a></th>
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<tr>
<td>SMFA Advising</td>
<td>230 The Fenway</td>
<td><a href="https://smfa.tufts.edu/about/spaces-resources">https://smfa.tufts.edu/about/spaces-resources</a></td>
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<tr>
<td>Academic Resource Center</td>
<td>Dowling Hall, 7th floor</td>
<td>go.tufts.edu/advisingdeans</td>
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<td>Advising Deans</td>
<td>Dowling Hall, 7th floor</td>
<td>excollege.tufts.edu</td>
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<tr>
<td>Experimental College</td>
<td>95 Talbot Avenue</td>
<td>tuftsgloballeadership.org/</td>
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<tr>
<td>Institute for Global Leadership</td>
<td>96 Packard Avenue</td>
<td><a href="http://students.tufts.edu/student-accessibility-services">http://students.tufts.edu/student-accessibility-services</a></td>
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<td>Student Accessibility Services</td>
<td>Dowling Hall, Suite 720</td>
<td>go.tufts.edu/studentsuccess</td>
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<tr>
<td>Student Success and Advising</td>
<td>20 Professors Row, 2nd floor</td>
<td>activecitizen.tufts.edu</td>
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<td>Tisch College</td>
<td>Lincoln Filene Hall</td>
<td>library.tufts.edu/tisch</td>
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<td>Emotional Support</td>
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<tr>
<td>Counseling &amp; Mental Health Services</td>
<td>120 Curtis Street</td>
<td>ase.tufts.edu/counseling</td>
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<td>Chaplaincy</td>
<td>Goddard Chapel</td>
<td>chaplaincy.tufts.edu</td>
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<td>Community</td>
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<td>Africana Center</td>
<td>8 Professors Row</td>
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<tr>
<td>Asian American Center</td>
<td>17 Latin Way</td>
<td>ase.tufts.edu/asianam</td>
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<tr>
<td>Chaplaincy</td>
<td>Goddard Chapel</td>
<td>chaplaincy.tufts.edu</td>
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<tr>
<td>First Generation Students</td>
<td><a href="mailto:FIRST@tufts.edu">FIRST@tufts.edu</a></td>
<td>go.tufts.edu/FIRST</td>
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<tr>
<td>Fraternity &amp; Sorority Affairs</td>
<td>Mayer Campus Center</td>
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<tr>
<td>International Center</td>
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<td>Latino Center</td>
<td>226 College Avenue</td>
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<td>ase.tufts.edu/womenscenter</td>
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<td>Health Services</td>
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<td>uss.tufts.edu/</td>
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<td>Navigating Medford Campus</td>
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<td>Athletics</td>
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<td>Campus Life</td>
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<td>ocl.tufts.edu</td>
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<td>89 Curtis Street</td>
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<td>Residential Facilities</td>
<td>520 Boston Avenue</td>
<td>ase.tufts.edu/reslife/facilities/</td>
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<td>Residential Life and Learning</td>
<td>Harleston Hall</td>
<td>ase.tufts.edu/reslife</td>
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<td>Making Plans for the Future</td>
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<td>Dowling Hall, 7th floor</td>
<td>students.tufts.edu/academic-advice-and-support/scholar-development</td>
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<td>Fellowship Advising</td>
<td>Dowling Hall, 7th floor</td>
<td>uss.tufts.edu/studyabroad</td>
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<td>SMFA School Store</td>
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<td>Bookstore</td>
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<td>Mail Services</td>
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<td>Technology Services</td>
<td>389 Boston Avenue</td>
<td><a href="https://it.tufts.edu/">https://it.tufts.edu/</a></td>
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<td>169 Holland Street</td>
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Jumbo FAQ

How does academic advising work at the SMFA at Tufts?
BFA students are supported by a strong advising team throughout their time in the BFA program. Students are welcome to meet with any member of the SMFA Advising team, and must do so each semester in advance of registration. In addition to the SMFA Advising team, students will work with faculty in both formal and informal mentoring relationships to compliment academic advising.

What is SIS?
SIS is the online student information system at Tufts that will help you with a long list of tasks including registering for classes, tracking your academic progress and managing your financial aid. SIS can be accessed at http://go.tufts.edu/sis and you will login using your Tufts username and password.

What does it mean to take a class Pass/Fail?
The purpose of the Pass/Fail option is to encourage students to extend their academic interests. Course instructors are not aware if you have elected to take the course pass/fail. Students are graded as usual throughout the course and a final grade of pass is granted if you achieve a D– or higher. A pass does not affect the grade point average, but a failing grade is counted in your GPA. Keep in mind that for BFA students, courses elected Pass/Fail may only count toward the Liberal Arts Elective requirement for the BFA non-studio distribution requirements. Once a student declares Pass/Fail for a course, they may not change it back to letter grade.

You must declare a course Pass/Fail by the deadline listed on the academic calendar otherwise you must either complete the course under the existing grading system or withdraw from the course.

What is a W?
If you choose to drop a course after the official Drop deadline each semester the course will remain on your record. Instead of a receiving a grade, the class will be marked with a “W,” which stands for “Withdraw.” This simply means that the course is part of your permanent record and is in no way a measure of your performance in the course. There are lots of reasons to choose to withdraw from courses, and any member of the advising team can offer the best advice about what will work for you. Dropping and withdrawing from courses are done on your SIS account.

How can I start thinking about my career after Tufts?
Your first year at Tufts is a great time to begin exploring your interests, skills, and values and how they relate to potential career paths. We encourage you to start exploring the Career Center where you will find resources for everything from finding an internship to learning about exhibition and residency opportunities (http://careers.tufts.edu/students/). Look at their calendar to find out about helpful workshops, resume critique drop-in hours, or make an appointment to discuss your career ideas. BFA students should utilize Ryan Smith, our Career Counselor for the Arts, who has office hours and programming on both the SMFA and Medford campuses.

How does the university support students with learning differences and/or accessibility needs?
Any undergraduate who requires accommodations for a learning difference or other accessibility needs can visit the Student Accessibility Services website at http://students.tufts.edu/student-accessibility-services.

What does it mean to be “in good standing”?
This term reflects both the academic and disciplinary status of a student. Good standing allows a student to be eligible for full participation in the programs and activities of the University. Students must be in good standing to participate in a varsity or club sport program, to hold office in a student organization, or to study abroad. A student is considered in good disciplinary standing unless having been placed on probation for a significant infraction of the University’s rules or policies.

How does a student take a leave of absence?
Personal Leave: You may take a personal leave at any time but there are many matters to consider. You can notify us that you are taking a leave via SIS, but you should consult your advising dean before making this request.

Medical Leave: You may find a leave for medical reasons are necessary. If you want to learn more about this type of leave or request this leave you must meet with your advising dean or with Department of Student Affairs.

Study Abroad Leave (Tufts Program and Non-Tufts): Consult with the Office of Study Abroad in Dowling Hall.

How do Meal Plans work?
We encourage BFA and SMFA Combined Degree Students to review all meal plan options here: https://dining.tufts.edu/meal-plans/meal-plan-options. Once you’ve identified your preferred plan, you can enroll on the SIS Portal.
Academic Calendar 2019–2020

To see the full Tufts Academic Calendar, please visit http://uss.tufts.edu/stuServ/.