Learn About Summer Scholars

Summer Scholars offers rising juniors and seniors a funded opportunity to pursue ten-week independent research projects.

In addition to gaining research experience, Scholars also receive professional development training and the chance to hone their presentation skills at an end of the summer conference and a poster session. Scholars will also present on the next phase of their work at the Undergraduate Research Symposium in May.

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Summer Scholars Conference
August 9, 2018
A day of intellectual exploration and celebration!
Thursday

Humanimal (9-10:20) Granoff 155
- Aubrey Specht, Taming the Spirit of the West: A Study of Adopted Wild Horses
- Annie Nguyen, Assessing Life History and Risk Factors for Conservation of U.S. Fireflies
- Carolyn Burtt, The Effect of Habitat Barriers on Bumblebee Dispersal
- Veronica Berger, Exclusionary approaches in the environmentalist and animal welfare movements

Braaaaaains (10:30-11:50) Granoff 155
- Ethan Whitman, Assessing the origins of amygdala function in PTSD
- Nicole Nadowny, The mystery of the inconsistent late frontal positivity: Examining neural and cognitive differences among varying levels of language comprehension
- Catherine Cowell, Learning Computer Programming in Early Childhood: The Impact of Speaking a Second Language
- Justine Chung, Narrative, Image, and Agency in Virtual Reality Film
- Ilya Yurchenko, Neuronal Dynamics on Patterned Substrates

The Future is Now: Computer Science (12:30-1:50) Granoff 271
- Emily Sim, Impact of a Normatively Charged, High-Risk, Multi-Agent System on a Robot's Norm Learning Process
- Kevin Naranjo, Performance Analysis of Key Facial Recognition Algorithms
- Julie Jiang, Graph Embedding in Large Scale Networks
- Faizan Muhammad, Augmented Reality for Collaborative Service Robots

The Art Life (2:00-3:20) Granoff 271
- Serena August, Alternative Histories and the Pictographic Alphabet
- Madeline Lee, Somerville ArtFarm: Transformative Placemaking and Sustainable Creativity
- Jade Nantwi, Can the Gallery be a Space of Resistance?: Study on Decolonial Exhibition Architecture and Alternatives to the White Cube Model
- Zoe Schoen, Picturing Selves: Lobotomy and the Visual

Contact Us
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